

**COOPERATIVE ENDEAVOR AGREEMENT**

**BETWEEN**

**THE CITY OF NEW ORLEANS**

**AND**

**ARTS COUNCIL OF NEW ORLEANS**

**2022 COMMUNITY ARTS GRANTS PROGRAM**

**THIS COOPERATIVE ENDEAVOR AGREEMENT** (the “**Agreement**”) is entered into by and between the City of New Orleans, represented by LaToya Cantrell, Mayor (the “**City**”), and Arts Council of New Orleans, represented by Joycelyn Reynolds, Interim Executive Director (the “**Contractor**” or the “**Arts Council**”). The City and the Contractor may sometimes be collectively referred to as the “**Parties**.” The Agreement is effective as of January 1, 2022 (the “**Effective Date**”).

**RECITALS**

**WHEREAS**, the City is a political subdivision of the State of Louisiana;

**WHEREAS**, the Contractor is a non-profit corporation, which principal address is located at 1307 Oretha Castle Haley Boulevard, #100, New Orleans, LA 70113;

**WHEREAS**, pursuant to Article 7, Section 14(C) of the Louisiana Constitution of 1974, and related statutes, and Section 9-314 of the Home Rule Charter of the City of New Orleans, the City may enter into cooperative endeavors with the State of Louisiana, its political subdivisions and corporations, the United States and its agencies, and any public or private corporation, association, or individual with regard to cooperative financing and other economic development activities, the procurement and development of immovable property, joint planning and implementation of public works, the joint use of facilities, joint research and program implementation activities, joint funding initiatives, and other similar activities in support of public education, community development, housing rehabilitation, economic growth, and other public purposes;

**WHEREAS**, the City and the Contractor desire to accomplish a valuable public purpose of supporting the arts in the City of New Orleans through the Community Arts Grants program;

**WHEREAS**, the Contractor will administer the Community Arts Grants program; and

**WHEREAS**, the City will provide funding for the Community Arts Grants program.

**NOW THEREFORE**, the City and the Contractor, each having the authority to do so, agree as follows:

**ARTICLE I - THE CONTRACTOR’S OBLIGATIONS**

**A. Services.** The Contractor shall:

1. Provide the services as detailed in Scope of Services, attached hereto as Exhibit “A” and made a part hereof.

## **ARTICLE II - THE CITY'S OBLIGATIONS**

### **A. Administration.** The City shall:

1. Administer this Agreement through the Chief Administrative Office (the "Department");
2. Provide the Contractor with any documents deemed necessary for the Contractor's performance of any work required under this Agreement; and
3. Provide access to Department personnel to discuss the required services during normal working hours, as requested by the Contractor.

## **ARTICLE III – FUNDING**

**A. Maximum Amount.** The maximum amount funded by the City under this Agreement is \$500,000.

### **B. Obligations of the City.** The City shall:

1. Provide funding for the Community Arts Grants program in the amount of \$500,000, of which no more than 17%, or \$85,000, may be used for administrative fees. The remaining funds, which shall total at least 83%, or \$415,000, shall be used for re-grants as set forth in Exhibit A hereto.
2. Provide funding for the Community Arts Grants program in two payments, the first which shall total \$415,000 and shall be disbursed after March 1, 2022, and the second of which shall total \$85,000 and shall be disbursed after July 1, 2022.

## **ARTICLE IV - DURATION AND TERMINATION**

**A. Term.** The term of this agreement shall be for 1 year from the Effective Date through December 31, 2022.

**B. Termination for Convenience.** The City may terminate this Agreement at any time during the term of the Agreement by giving the Contractor written notice of the termination at least 30 calendar days before the intended date of termination.

**C. Termination for Cause.** The City may terminate this Agreement immediately for cause by sending written notice to the Contractor. "Cause" includes without limitation any failure to perform any obligation or abide by any condition of this Agreement or the failure of any representation or warranty in this Agreement, including without limitation any failure to comply with the requirements of the City's Disadvantaged Business Enterprise program and any failure to comply with any provision of City Code § 2-1120 or requests of the Office of Inspector General. If a termination for cause is subsequently challenged in a court of law and the challenging party prevails, the termination will be deemed to be a termination for convenience effective 30 days from the date of the original written notice of termination for cause was sent to the challenging party; no further notice will be required.

## **ARTICLE V - INDEMNITY**

**A.** To the fullest extent permitted by law, the Contractor will indemnify, defend, and hold harmless the City, its agents, employees, officials, insurers, self-insurance funds, and assigns (collectively, the "**Indemnified Parties**") from and against any and all claims, demands, suits, and judgments of sums of money accruing against the Indemnified Parties: for loss of life or injury or

damage to persons or property arising from or relating to any act or omission or the operation of the Contractor, its agents or employees while engaged in or in connection with the discharge or performance of any Services under this Agreement; and for any and all claims and/or liens for labor, services, or materials furnished to the Contractor in connection with the performance of work under this Agreement.

**B. Limitation.** The Contractor's indemnity does not extend to any loss arising from the gross negligence or willful misconduct of any of the Indemnified Parties, provided that neither the Contractor nor any of its agents or employees contributed to such gross negligence or willful misconduct.

**C. Independent Duty.** The Contractor has an immediate and independent obligation to, at the City's option: (a) defend the City from or (b) reimburse the City for its costs incurred in the defense of any claim that actually or potentially falls within this indemnity, even if: (1) the allegations are or may be groundless, false, or fraudulent; or (2) the Contractor is ultimately absolved from liability.

**D. Expenses.** Notwithstanding any provision to the contrary, the Contractor shall bear the expenses including, but not limited to, the City's reasonable attorney fees and expenses, incurred by the City in enforcing this indemnity.

#### **ARTICLE VI - INSURANCE**

**A.** Except as otherwise noted, at all times during this Agreement or the performance of work required by this Agreement, the Arts Council will maintain the following insurance in full force and effect for the duration of the work under this Agreement. Evidence of coverage shall be provided prior to the start of any activities/work, in conjunction with the Contractor's scope of work under the Agreement.

If the Arts Council maintains broader coverage and/or higher limits than the minimums shown below, the City requires and shall be entitled to the broader coverage and/or the higher limits maintained by the Arts Council. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to the City:

**a. Minimum Requirements:**

- i.** Commercial General Liability Insurance including contractual liability insurance, products and completed operations, personal & advertising injury, bodily injury, property damage, and any other type of liability for which this Agreement applies with limits of liability of not less than \$1,000,000 each occurrence / \$2,000,000 policy aggregate.
- ii.** Workers' Compensation & Employers Liability Insurance in compliance with the Louisiana Workers' Compensation Act(s). Statutory and Employers Liability Insurance with limits of not less than \$1,000,000.
- iii.** Crime Insurance (Fidelity Bond) to include but not limited to employee dishonesty, computer crime, misappropriation of funds, forgery or alteration with limits of not less than \$500,000.
- iv.** Automobile Liability Insurance with a combined single limit of liability of not less than \$1,000,000 per accident for bodily injury and property

damage. Insurance shall include all owned, non-owned and hired vehicles.

- v. Umbrella/Excess Liability – Umbrella/Excess policies must Follow Form of the underlying policies.
- b. Important: Contractors shall be able to meet the above referenced specific policy limits of liability through a combination of primary and umbrella /excess coverage.
- c. The obligations for the Arts Council to procure and maintain insurance shall not be constructed to waive or restrict other obligations. It is understood that neither failure to comply nor full compliance with the foregoing insurance requirements shall limit or relieve the Arts Council from any liability incurred as a result of their activities/operations in conjunction with the Arts Council's obligations and/or Scope of Work. The Arts Council shall be responsible for any losses, expenses, damages, claims and/or suits of any kind which exceed the Arts Council's limits of liability that arise from the performance of work under the Agreement.
- d. Other Insurance Provisions. The insurance policies are to contain, or be endorsed to contain, the following provisions:
  - i. Additional Insured Status. The Arts Council and all Subcontractors (where applicable) will provide, and maintain current, a Certificate of Insurance naming the City of New Orleans, its departments, political subdivisions, officers, officials, employees, and volunteers as "Additional Insureds" on the CGL and AL policies with respect to liability arising out of the performance of this agreement. Additional Insured status can be provided in the form of an endorsement to the Contractors insurance (at least as broad as ISO Form CG 20 10 11 85 or both CG 20 10 and CG 20 37 forms if later revisions used).

The Arts Council shall require and verify that all Subcontractors maintain insurance and coverage limits meeting all the requirements stated herein or the Sub-contractor liability shall be covered by the Arts Council. The Certificate of Insurance, as evidence of all required coverage, should name the City of New Orleans Risk Manager as Certificate Holder and be delivered via U.S. Mail to 1300 Perdido Street, 9E06 – City Hall, New Orleans LA 70112.

The Additional Insured box shall be marked "Y" for Commercial General Liability and Auto Liability coverage. The Subrogation Waiver Box must be marked "Y" for Workers Compensation/Employers Liability and Property.
  - ii. Primary Coverage. For any claims related to this agreement, the Arts Council's insurance coverage shall be primary insurance as respects the City, its departments, political subdivisions, officers, officials, employees, and volunteers. Any insurance or self-insurance maintained by the City shall be non-contributing to the Arts Council's coverage.

- iii. Claims Made Policies. If applicable, the retroactive date must be shown and must be before the date of the agreement or the beginning of work. If the coverage is canceled or non-renewed, and not replaced with another claims-made policy, the Arts Council must purchase “extended reporting” coverage for minimum of 3 years after the termination of this agreement.
- iv. Waiver of Subrogation. The Arts Council and its insurers agree to waive any right of subrogation which any insurer may acquire against the City by virtue of the payment of any loss under insurance required by this agreement.
- v. Notice of Cancellation. Each insurance policy required above shall not be canceled, expire or altered except without prior notice to the City of no less than 30 days.
- vi. Acceptability of Insurers. Insurance is to be placed with insurers licensed and authorized to do business in the State of Louisiana with a current A.M. Best’s rating of no less than A: VII, unless otherwise acceptable to the City.

**B. Notice:** The Arts Council will provide the City’s Risk Manager (at City of New Orleans Attn: Risk Manager, 1300 Perdido Street, Suite 9E06, New Orleans, LA 70112- Ref.: CEA) the following documents, within 10 calendar days of the City’s request:

- a. Copies of all policies of insurance, including all policies, forms, and endorsements.

**C. Substitute insurance coverage acceptable to the City within 30 calendar days if any insurance company providing any insurance with respect to this Agreement is declared bankrupt, becomes insolvent, loses the right to do business in Louisiana, or ceases to meet the requirements of this Agreement.**

**D. Special Risks or Circumstances:** The City of New Orleans shall reserve the right to modify these requirements, including limits, based on the nature of the risk, prior experience, insurer coverage, or other circumstances.

## **ARTICLE VII - PERFORMANCE MEASURES**

**A. Factors.** The City will measure the performance of the Contractor according to the following non-exhaustive factors: work performed in compliance with the terms of the Agreement; staff availability; staff training; staff professionalism; staff experience; customer service; communication and accessibility; prompt and effective correction of situations and conditions; timeliness and completeness of submission of requested documentation (such as records, receipts, invoices, insurance certificates, and computer-generated reports).

**B. Failure to Perform.** If the Contractor fails to perform according to the Agreement, the City will notify the Contractor. If there is a continued lack of performance after notification, the City may declare the Contractor in default and may pursue any appropriate remedies available under the Agreement and/or any applicable law. In the event of a notification of default, the City will invoice the defaulting contractor for any increase in costs and other damages sustained by the City. Further, the City will seek full recovery from the defaulting contractor.

## **ARTICLE VIII – LIVING WAGES**

**A. Definitions.** Unless otherwise expressly provided in this Agreement, Capitalized terms used but not defined herein, shall have the definition attributed to them in Article VIII, Section 70-802 of the City Code.

**B. Compliance.** To the fullest extent permitted by law, the Contractor agrees to abide by City Code Sections 70-801, *et seq.*, which requires, in pertinent part, the following:

1. Payment of an hourly wage to Covered Employees equal to the amounts defined in the City Code (“**Living Wage**”);
2. Receipt of at least seven (7) days per year of compensated leave for Covered Employees, as required by Section 70-807 of the City Code; and
3. Post notice in a prominent place regarding the applicability of the Living Wage Ordinance in every workplace in which Covered Employees are working that is within the Covered Employer's custody and control, as required by Section 70-810 of the City Code.

**C. Living Wage.** In accordance with the Living Wage Ordinance, Living Wage shall be as follows:

1. \$11.19 per hour for any work performed on or before December 31, 2021;
2. \$13.25 per hour for any work performed on or before December 31, 2022;
3. \$15.00 per hour for any work performed on or before December 31, 2023; and
4. \$15.00 per hour plus any adjustment provided in subsection D below for any work performed during calendar year 2024 or thereafter.

**D. Adjusted Living Wage.** In accordance with Section 70-806(2) of the City Code, the Living Wage shall be annually adjusted for inflation, as defined by the Consumer Price Index calculated by the U.S. Bureau of Labor Statistics as applied to the South Region, except that in no instance shall the Living Wage be adjusted downward. The first adjustment shall become effective on January 1, 2024 using the Consumer Price Index figures provided for the preceding year, and thereafter on an annual basis.

**E. Subcontract Requirements.** As required by Section 70-804 of the City Code, the Contractor, beneficiary, or other Covered Employer, prior to entering into a subcontract, shall notify subcontractors in writing of the requirements and applicability of Article VIII – The Living Wage Ordinance (“**Article**”). City contractors and beneficiaries shall be deemed responsible for violations of this Article by their subcontractors.

**F. Reporting.** On or before January 31<sup>st</sup> and upon request by the City, the Contractor shall identify (a) the hourly wage earned by the lowest paid Covered Employee and (b) the number of days of compensated leave received by Covered Employees earning less than 130% of the then-prevailing wage during the current term of the Agreement, and provide the identified information to the following:

Office of Workforce Development  
Living Wage - Compliance  
1340 Poydras Street – Suite 1800  
New Orleans, Louisiana 70112

**G. Compliance Monitoring.** Covered Employers under this Agreement are subject to compliance monitoring and enforcement of the Living Wage requirements by the Office of Workforce Development (the “OWD”) and/or the Chief Administrative Office (“CAO”). Covered Employers will cooperate fully with the OWD and/or the CAO and other City employees and agents authorized to assist in the administration and enforcement of the Living Wage requirements. Steps and actions include, but are not limited to, requirements that: (i) the Contractor will cooperate fully with the OWD and the CAO and other City employees and agents authorized to assist in the administration and enforcement of the Living Wage requirements; (ii) the Contractor agrees that the OWD and the CAO and their designees, in the performance of their duties, shall have the right to engage in random inspections of job sites and to have access to the employees of the Contractor, payroll records and employee paychecks; and (ii) that the City may audit such records of the Contractor as he or she reasonably deems necessary to determine compliance with the Living Wage standards.

**H. Remedies.** If the Contractor fails to comply with the Living Wage requirements during the term of the Agreement, said failure may result in termination of the Agreement or the pursuit of other remedies by the City, including, but not limited to, the penalties and enforcement mechanisms set forth in Section 70-811 of the City Code.

#### **ARTICLE IX - FORCE MAJEURE**

**A. Event.** An event of Force Majeure will include any event or occurrence not reasonably foreseeable by the City at the execution of this Agreement, which will include, but not be limited to, abnormally severe and unusual weather conditions or other acts of God (including tropical weather events, tornados, hurricanes, and flooding); declarations of emergency; shortages of labor or materials (not caused by City); riots; terrorism; acts of public enemy; war; sabotage; cyber-attacks, threats, or incidents; epidemics or pandemics; court or governmental order; or any other cause whatsoever beyond the reasonable control of City, provided such event was not caused by the negligence or misconduct of City, by the failure of City to comply with applicable laws, or by the breach of this Agreement.

**B. Notice.** To seek the benefit of this Article, the City must provide notice in writing to the Consultant stating: (1) an event triggering this Article has occurred; (2) the anticipated effect of the Force Majeure event on performance; and (3) the expected duration of the delay, if the Agreement is being suspended

**C. Effect.**

1. Upon the occurrence of a Force Majeure event, for which the City has provided required notice, the City may, at its sole discretion:

- a. Suspend this Agreement for a duration to be set by the City, not to exceed 90 days. During such time of suspension, the Parties will not be liable or responsible for performance of their respective obligations under this Agreement, and there will be excluded from the computation of such period of time any delays directly due to the occurrence of the Force Majeure event. During any such period of suspension, the Consultant must take all commercially reasonable actions to mitigate against the effects of the Force Majeure event and to ensure the prompt resumption of performance when so instructed by the City; or

- b. Terminate this Agreement, either immediately or after one or more periods

of suspension, effective on notice to Consultant and without any further compensation due.

2. Notwithstanding Section C (1) above, the obligations relating to making payments when due (for services or materials already provided) and those obligations specified to survive in the Agreement will be unaffected by any suspension or termination.

#### **ARTICLE X - NON-DISCRIMINATION**

**A. Equal Employment Opportunity.** In all hiring or employment made possible by, or resulting from this Agreement, the **Contractor** (1) will not be discriminate against any employee or applicant for employment because of race, sex, color, religion, gender, age, physical or mental disability, national origin, sexual orientation, gender identity, creed, culture, or ancestry, and (2) where applicable, will take affirmative action to ensure that the Contractor's employees are treated during employment without regard to their race, sex, color, religion, gender, age, physical or mental disability, national origin, sexual orientation, gender identity, creed, culture, or ancestry. This requirement shall apply to, but not be limited to the following: employment, upgrading, demotion or transfer, recruitment or recruitment advertising, layoff or termination, rates of pay or other forms of compensation, and selection for training, including apprenticeship. All solicitations or advertisements for employees shall state that all qualified applicants will receive consideration for employment without regard to race, sex, color, religion, gender, age, physical or mental disability, national origin, sexual orientation, gender identity, creed, culture, or ancestry.

**B. Non-Discrimination.** In the performance of this Agreement, the Contractor will not discriminate on the basis, whether in fact or perception, of a person's race, color, creed, religion, national origin, ancestry, age, sex, gender, sexual orientation, gender identity, domestic partner status, marital status, physical or mental disability, or AIDS- or HIV-status against (1) any employee of the City working with the Contractor in any of the Contractor's operations within Orleans Parish or (2) any person seeking accommodations, advantages, facilities, privileges, services, or membership in all business, social, or other establishments or organizations operated by the Contractor. The Contractor agrees to comply with and abide by all applicable federal, state and local laws relating to non-discrimination, including, without limitation, Title VI of the Civil Rights Act of 1964, Section V of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990.

**C. Incorporation into Subcontracts.** The Contractor will incorporate the terms and conditions of this Article into all subcontracts, by reference or otherwise, and will require all subcontractors to comply with those provisions.

**D.** The City may terminate this Agreement for cause if the Contractor fails to comply with any obligation in this Article, which failure is a material breach of this Agreement.

#### **ARTICLE XI - INDEPENDENT CONTRACTOR**

**A. Independent Contractor Status.** The Contractor is an independent contractor and shall not be deemed an employee, servant, agent, partner, or joint venture of the City and will not hold itself or any of its employees, subcontractors or agents to be an employee, partner, or agent of the City.

**B. Exclusion of Worker's Compensation Coverage.** The City will not be liable to the Contractor, as an independent contractor as defined in La. R.S. 23:1021(7), for any benefits or coverage as provided by the Workmen's Compensation Law of the State of Louisiana. Under the

provisions of La. R.S. 23:1034, any person employed by the Contractor will not be considered an employee of the City for the purpose of Worker's Compensation coverage.

**C. Exclusion of Unemployment Compensation Coverage.** The Contractor, as an independent contractor, is being hired by the City under this Agreement for hire and defined in La. R.S. 23:1472(12)(E) and neither the Contractor nor anyone employed by it will be considered an employee of the City for the purpose of unemployment compensation coverage, which coverage same being hereby expressly waived and excluded by the parties, because: (a) the Contractor has been and will be free from any control or direction by the City over the performance of the services covered by this contract; (b) the services to be performed by the Contractor are outside the normal course and scope of the City's usual business; and (c) the Contractor has been independently engaged in performing the services required under this Agreement prior to the date of this Agreement.

**D. Waiver of Benefits.** The Contractor, as an independent contractor, will not receive from the City any sick and annual leave benefits, medical insurance, life insurance, paid vacations, paid holidays, sick leave, pension, or Social Security for any services rendered to the City under this Agreement.

## **ARTICLE XII - NOTICE**

**A. In General.** Except for any routine communication, any notice, demand, communication, or request required or permitted under this Agreement will be given in writing and delivered in person or by certified mail, return receipt requested as follows:

**1. To the City:**

Chief Administrative Officer  
City of New Orleans  
1300 Perdido Street, 9<sup>th</sup> Floor  
New Orleans, LA 70112

&

City Attorney  
City of New Orleans  
1300 Perdido Street, Suite 5E03  
New Orleans, LA 70112

**2. To the Contractor:**

Joycelyn Reynolds  
Arts Council of New Orleans  
1307 Oretha Castle Haley Blvd., #100  
New Orleans, LA 70113

**B. Effectiveness.** Notices are effective when received, except any notice that is not received due to the intended recipient's refusal or avoidance of delivery is deemed received as of the date of the first attempted delivery.

**C. Notification of Change.** Each party is responsible for notifying the other in writing that references this Agreement of any changes in its address(es) set forth above.

## **ARTICLE XIII - ADDITIONAL PROVISIONS**

A. **Amendment.** No amendment of or modification to this Agreement shall be valid unless and until executed in writing by the duly authorized representatives of both parties to this Agreement.

B. **Assignment.** This Agreement and any part of the Contractor's interest in it are not assignable or transferable without the City's prior written consent.

C. **Audit and Other Oversight.** The Contractor will abide by all provisions of City Code § 2-1120, including without limitation City Code § 2-1120(12), which requires the Contractor to provide the Office of Inspector General with documents and information as requested. Failure to comply with such requests is a material breach of the Agreement. In signing this Agreement, the Contractor agrees that it is subject to the jurisdiction of the Orleans Parish Civil District Court for purposes of challenging a subpoena.

D. **Choice of Law.** This Agreement will be construed and enforced in accordance with the laws of the State of Louisiana without regard to its conflict of laws provisions.

E. **Conflicting Employment.** To ensure that the Contractor's efforts do not conflict with the City's interests, and in recognition of the Contractor's obligations to the City, the Contractor will decline any offer of other employment if its performance of this Agreement is likely to be adversely affected by the acceptance of the other employment. The Contractor will promptly notify the City in writing of its intention to accept the other employment and will disclose all possible effects of the other employment on the Contractor's performance of this Agreement. The City will make the final determination whether the Contractor may accept the other employment.

F. **Compliance with the City's Hiring Requirements – Ban the Box.** (i) The Contractor agrees to adhere to the City's hiring requirements contained in City Code Sections 2-8(d) and 2-13(a)-(f). Prior to executing this Agreement, Contractor must provide a sworn statement attesting to its compliance with the City's hiring requirements or stating why deviation from the hiring requirements is necessary. (ii) Failure to maintain compliance with the City's hiring requirements throughout the term of the Agreement, or to provide sufficient written reasons for deviation, is a material breach of this Agreement. Upon learning of any such breach, the City will provide the Contractor notice of noncompliance and allow Contractor thirty (30) days to come into compliance. If, after providing notice and thirty (30) days to cure, the Contractor remains noncompliant, the City may move to suspend payments to Contractor, void the Agreement, or take any such legal action permitted by law or this Agreement. (iii) This section will not apply to any agreements excluded from the City's hiring requirements by City Code Sections 2-8(d) or (g). Should a court of competent jurisdiction find any part of this section to be unenforceable, the section should be reformed, if possible, so that it is enforceable to the maximum extent permitted by law, or if reformation is not possible, the section should be fully severable and the remaining provisions of the Agreement will remain in full force and effect. (iv) The Contractor will incorporate the terms and conditions of this Article into all subcontracts, by reference or otherwise, and will require all subcontractors to comply with those provisions.

G. **Construction of Agreement.** Neither party will be deemed to have drafted this Agreement. This Agreement has been reviewed by the Parties and shall be construed and interpreted according to the ordinary meaning of the words used so as to fairly accomplish the purposes and intentions of the Parties. No term of this Agreement shall be construed or resolved in favor of or against the City or the Contractor on the basis of which party drafted the uncertain or ambiguous language. The headings and captions of this Agreement are provided for

convenience only and are not intended to have effect in the construction or interpretation of this Agreement. Where appropriate, the singular includes the plural and neutral words and words of any gender shall include the neutral and other gender.

**H. Convicted Felon Statement.** The Contractor complies with City Code § 2-8(c) and no principal, member, or officer of the Contractor has, within the preceding 5 years, been convicted of, or pled guilty to, a felony under state or federal statutes for embezzlement, theft of public funds, bribery, or falsification or destruction of public records.

**I. Employee Verification.** The Contractor swears that (i) it is registered and participates in a status verification system to verify that all employees in the State of Louisiana are legal citizens of the United States or are legal aliens; (ii) it shall continue, during the term of this Agreement, to utilize a status verification system to verify the legal status of all new employees in the State of Louisiana; and (iii) it shall require all subcontractors to submit to the Contractor a sworn affidavit verifying compliance with items (i) and (ii) above. Any violation of the provisions of this paragraph may subject this Agreement to termination and may further result in the Contractor being ineligible for any public contract for a period of 3 years from the date the violation is discovered. The Contractor further acknowledges and agrees that it shall be liable for any additional costs incurred by the City occasioned by the termination of this Agreement or the loss of any license or permit to do business in the State of Louisiana resulting from a violation of this provision. The Contractor will provide to the City a sworn affidavit attesting to the above provisions if requested by the City. The City may terminate this Agreement for cause if the Contractor fails to provide such the requested affidavit or violates any provision of this paragraph.

**J. Entire Agreement.** This Agreement, including all incorporated documents, constitutes the final and complete agreement and understanding between the parties. All prior and contemporaneous agreements and understandings, whether oral or written, are superseded by this Agreement and are without effect to vary or alter any terms or conditions of this Agreement.

**K. Exhibits.** The following exhibits will be and are incorporated into this Agreement: Exhibit "A" and Exhibit "B".

**L. Jurisdiction.** The Contractor consents and yields to the jurisdiction of the State Civil Courts of the Parish of Orleans and formally waives any pleas or exceptions of jurisdiction on account of the residence of the Contractor.

**M. Limitations of the City's Obligations.** The City has no obligations not explicitly set forth in this Agreement or any incorporated documents or expressly imposed by law.

**N. No Third-Party Beneficiaries.** This Agreement is entered into for the exclusive benefit of the parties and the parties expressly disclaim any intent to benefit anyone not a party to this Agreement.

**O. Non-Exclusivity.** This Agreement is non-exclusive and the Contractor may provide services to other clients, subject to the City's approval of any potential conflicts with the performance of this Agreement and the City may engage the services of others for the provision of some or all of the work to be performed under this Agreement.

**P. Non-Solicitation Statement.** The Contractor has not employed or retained any company or person, other than a bona fide employee working solely for it, to solicit or secure this Agreement. The Contractor has not paid or agreed to pay any person, other than a bona fide employee working for it, any fee, commission, percentage, gift, or any other consideration

contingent upon or resulting from this Agreement.

**Q. Non-Waiver.** The failure of either party to insist upon strict compliance with any provision of this Agreement, to enforce any right or to seek any remedy upon discovery of any default or breach of the other party at such time as the initial discovery of the existence of such noncompliance, right, default or breach shall not affect or constitute a waiver of either party's right to insist upon such compliance, exercise such right or seek such remedy with respect to that default or breach or any prior contemporaneous or subsequent default or breach.

**R. Order of Documents.** In the event of any conflict between the provisions of this Agreement any incorporated documents, the terms and conditions of the documents will apply in this order: the Agreement; Exhibit "A", Exhibit "B".

**S. Ownership Interest Disclosure.** The Contractor will provide the City with a sworn affidavit listing all natural or artificial persons with an ownership interest in the Contractor and stating that no other person holds an ownership interest in the Contractor via a counter letter. For the purposes of this provision, an "ownership interest" shall not be deemed to include ownership of stock in a publicly traded corporation or ownership of an interest in a mutual fund or trust that holds an interest in a publicly traded corporation. If the Contractor fails to submit the required affidavit, the City may, after 30 days' written notice to the Contractor, take such action as may be necessary to cause the suspension of any further payments until such the required affidavits are submitted.

**T. Ownership of Records.** Upon final payment, all data collected and all products of work prepared, created or modified by the Contractor in the performance of this Agreement, including without limitation any and all notes, tables, graphs, reports, files, computer programs, source code, documents, records, disks, original drawings or other such material, regardless of form and whether finished or unfinished, but excluding the Contractor's personnel and administrative records and any tools, systems, and information used by the Contractor to perform the services under this Agreement, including computer software (object code and source code), know-how, methodologies, equipment, and processes and any related intellectual property (collectively, "Work Product") will be the exclusive property of City and the City will have all right, title and interest in any Work Product, including without limitation the right to secure and maintain any copyright, trademark, or patent of Work Product in the City's name. No Work Product may be reproduced in any form without the City's express written consent. The City may use and distribute any Work Product for any purpose the City deems appropriate without the Contractor's consent and for no additional consideration to the Contractor.

**U. Prohibition of Financial Interest in Agreement.** No elected official or employee of the City shall have a financial interest, direct or indirect, in this Agreement. For purposes of this provision, a financial interest held by the spouse, child, or parent of any elected official or employee of the City shall be deemed to be a financial interest of such elected official or employee of the City. Any willful violation of this provision, with the expressed or implied knowledge of the Contractor, shall render this Agreement voidable by the City and shall entitle the City to recover, in addition to any other rights and remedies available to the City, all monies paid by the City to the Contractor pursuant to this Agreement without regard to the Contractor's otherwise satisfactory performance of the Agreement.

**V. Prohibition on Political Activity.** None of the funds, materials, property, or services provided directly or indirectly under the terms of this Agreement shall be used in the performance

of this Agreement for any partisan political activity, or to further the election or defeat of any candidate for public office.

**W. Remedies Cumulative.** No remedy set forth in the Agreement or otherwise conferred upon or reserved to any party shall be considered exclusive of any other remedy available to a party. Rather, each remedy shall be deemed distinct, separate and cumulative and each may be exercised from time to time as often as the occasion may arise or as may be deemed expedient.

**X. Severability.** Should a court of competent jurisdiction find any provision of this Agreement to be unenforceable as written, the unenforceable provision should be reformed, if possible, so that it is enforceable to the maximum extent permitted by law or, if reformation is not possible, the unenforceable provision shall be fully severable and the remaining provisions of the Agreement remain in full force and effect and shall be construed and enforced as if the unenforceable provision was never a part the Agreement.

**Y. Subcontractor Reporting.** The Contractor will provide a list of all natural or artificial persons who are retained by the Contractor at the time of the Agreement's execution and who are expected to perform work as subcontractors in connection with the Contractor's work for the City. For any subcontractor proposed to be retained by the Contractor to perform work on the Agreement with the City, the Contractor must provide notice to the City within 30 days of retaining that subcontractor. If the Contractor fails to submit the required lists and notices, the City may, after thirty 30 days' written notice to the Contractor, take any action it deems necessary, including, without limitation, causing the suspension of any payments, until the required lists and notices are submitted.

**Z. Survival of Certain Provisions.** All representations and warranties and all obligations concerning record retention, inspections, audits, ownership, indemnification, payment, remedies, jurisdiction, and choice of law shall survive the expiration, suspension, or termination of this Agreement and continue in full force and effect.

**AA. Terms Binding.** The terms and conditions of this Agreement are binding on any heirs, successors, transferees, and assigns.

#### **ARTICLE XIV – COUNTERPARTS**

This Agreement may be executed in one or more counterparts, each of which shall be deemed to be an original copy of this Agreement, but all of which, when taken together, shall constitute one and the same agreement.

#### **ARTICLE XV - ELECTRONIC SIGNATURE AND DELIVERY**

The Parties agree that a manually signed copy of this Agreement and any other document(s) attached to this Agreement delivered by email shall be deemed to have the same legal effect as delivery of an original signed copy of this Agreement. No legally binding obligation shall be created with respect to a party until such party has delivered or caused to be delivered a manually signed copy of this Agreement.

**[The remainder of this page is intentionally left blank]**

**[SIGNATURES CONTAINED ON NEXT PAGE]**

IN WITNESS WHEREOF, the City and the Contractor, through their duly authorized representatives, execute this Agreement.

CITY OF NEW ORLEANS

BY: 

LATOYA CANTRELL, MAYOR

Executed on this 17 of MARCH, 2022.

FORM AND LEGALITY APPROVED:

Law Department

By: 

Printed Name: Andrew Gregorian

ARTS COUNCIL OF NEW ORLEANS

BY: 

JOYCELYN REYNOLDS, EXECUTIVE DIRECTOR

FEDERAL TAX I.D.

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[EXHIBITS "A" AND "B" CONTAINED ON NEXT PAGES]

## EXHIBIT A

### SCOPE OF SERVICES

#### I. Contractor agrees to:

1. Widely publicize the availability of monies offered by the City through the Community Arts Grants program;
2. Provide grant guidelines to prospective applicants at their request and make grant guidelines available at the Contractor's website;
3. Provide online application forms;
4. Hold grant workshops throughout the community for applicants;
5. Provide technical assistance to applicants;
6. Evaluate all applicants according to the established criteria and make preliminary funding recommendations;
7. Consider appeals submitted by applicants;
8. Develop final funding recommendations and submit them to the Mayor, Chief Administrative Officer and City Council providing statements as needed to explain recommendations;
9. Contract with applicants through Letter of Agreements and administer grant funds for sound fiscal management; Letter of Agreement for services shall bear the signature of the Executive Director or President of the Board or Director of the grantee;
10. Monitor and attend funded programs;
11. Review final reports including financial proof that grant funds were spent properly;
12. Maintain a database on grantees;
13. Evaluate the allocation process and recommend changes needed for the next funding cycle.

#### II. Allocation of Grant Funds and Administrative Fees:

The total funds of \$500,000 were approved as part of the City of New Orleans' 2022 budget for the 2022 Community Arts Grants. Of the \$500,000 a total of \$415,000 will be used for re-grants and \$85,000 for administrative fee. So that grant payments may be made in a timely manner, 83% of the total amount will be transferred in full to the Arts Council after March 1, 2022 and the final 17% will be disbursed by July 1, 2022 subject to standard, accepted accounting procedures and the further conditions set forth below:

1. Funds for Community Arts Grants will be kept in a separate checking account.
2. If any regrant funds are unused, that amount will remain in the Arts Council's CAG account to be used for regrants during the next funding year.
3. Grants: The Arts Council will issue payments to 58 grantees of year 2022 Community Arts Grants listed on Exhibit B attached.
4. As approved by the City of New Orleans' Director of Finance, payments to grantees will be made by direct deposit by the Arts Council into the bank accounts of grantees and the Arts Council's bank account for its administrative fee. Records of payments issued shall be available to the City.
5. Open books will be kept by the Arts Council and will be audited annually.

#### III. Administrative Fee:

Payment to the Arts Council of New Orleans for administrative services commencing January 1, 2022 through December 31, 2022 shall be \$85,000.

**[END OF EXHIBIT A]**

**EXHIBIT B**  
**ARTS COUNCIL OF NEW ORLEANS**  
**2022 COMMUNITY ARTS GRANTS**  
**Grant Activity Period: January 1 – December 31, 2022**

The Community Arts Grants program provides critical support to Orleans Parish nonprofit arts and cultural organizations whose programs impact its residents. Our citizens and visitors will rejoice as they attend these programs and activities made possible with funding from the City of New Orleans. The Arts Council of New Orleans administers the CAG Program.

**CATEGORY: MORE JOY**

**Black Men of Labor, Inc.** **\$3,672**  
To support the Black Men of Labor Annual Social Aid and Pleasure Parade featuring New Orleans Traditional Jazz Music in 2022.

**Casa Samba, Inc.** **\$3,672**  
To support free dance classes and lessons and document information accumulated over the past 30 years of different Afro-Brazilian dances.

**Creole Wild West** **\$3,672**  
To support the operations of Creole Wild West's youth educational programs of free sessions of onsite education to at least 30 children on Saturday afternoons in Mardi Gras Indian Culture.

**Krewe of Red Beans** **\$3,672**  
To support a new festival created by Corey Henry, trombonist for the Treme Brass Band and Corey Henry's Funktet, pairing a brass band with a social aid and pleasure club.

**Mardi Gras Indian Hall of Fame/UNOLA** **\$3,672**  
To support the fourth Mardi Gras Indian Hall of Fame Film Festival, a mini-documentaries festival featuring four queens and their roles in their group/tribe in the community.

**New Orleans Mardi Gras Indian Council, Inc.** **\$3,672**  
To support Super Sunday 2022, typically held on the third Sunday of March.

**Original Big Seven/The Red Flame Hunters Mardi Gras Indian Tribe** **\$3,672**  
To support teaching the traditions of the Mardi Gras Indian and Second Line Club to local youth who promote the culture through performances

**Original CTC Steppers** **\$3,672**  
To support the Original "Cross the Canal" Steppers Social Aid & Pleasure Club Annual Second Line Parade held in the Lower 9th Ward neighborhood.

**VIP Ladies and Kids Social Aid and Pleasure Club** **\$3,672**  
To support the Annual VIP Ladies & Kids Social Aid & Pleasure Club Second Line Parade held in the Central.

## 2022 Community Arts Grants Narratives

### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

#### **826 New Orleans**

**\$6,120**

To support the continuation of 826 New Orleans educational programs offering New Orleans students who struggle with literacy the opportunity of developing their writing skills outside their school classes.

#### **Art Camp**

**\$3,672**

To support summer camps and holiday break camps that focus on the arts.

#### **ArtSpot Productions, Inc.**

**\$3,672**

To support the development of a new piece of original theatre focusing on eliminating oppressions.

#### **Ashé Cultural Arts Center (Efforts of Grace, Inc.)**

**\$14,720**

To support Ashé creative works that emphasize the contributions of artists, writers, performers, actors, dancers, and speakers of African descent from New Orleans and around the world.

#### **Be Loud Studios**

**\$3,672**

To support radio programming that includes editing training for youth, weekly radio shows, working with local artists.

#### **Creative Alliance of New Orleans**

**\$3,672**

To support CANO's presentations of under-recognized artists in underserved neighborhoods in our creative spaces in Central City as allowed by COVID-19 restrictions, and other collaborative activities with other nonprofit arts organizations.

#### **Community Works of Louisiana**

**\$14,688**

To support Community Works of Louisiana's in-school, afterschool, and summer programs reaching student which brings art and enrichment classes to their partner schools.

#### **Cuba NOLA Arts Collective**

**\$3,672**

To support arts programs that bring together the shared arts traditions of New Orleans, Louisiana, Cuba, the Caribbean, and Latin America through community exchanges.

#### **Culu Children's Traditional African Dance Company**

**\$3,672**

To support Culu's program that focuses on instilling an appreciation for the rich and diverse culture, traditions, dance, music, and history of the continent of Africa in Black youth through Traditional African Folklore.

#### **Dancing Grounds**

**\$6,120**

To support high-quality accessible dance education and performance programs for youth and adults in all dance genres and programs that work at the intersection of arts, education, and social justice.

## 2022 Community Arts Grants Narratives

### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

**Ellis Marsalis Center for Music** **\$14,688**

To support arts education programs for children and youth using a combination of platforms for group and individual teaching and adult piano classes, community performances and concerts, and audio recording services.

**Friends of A Studio in the Woods** **\$6,120**

To support artist relief residencies, open to those in our community most greatly impacted by the pandemic and the existing racial disparities it has highlighted.

**Goat in the Road Productions** **\$6,120**

To support Goat in the Road's Play/Write program through classes at the International School of Louisiana, St. Mary's Academy, Young Audiences Charter School, Success Prep, and Homer Plessy Community School.

**Guardians Institute** **\$3,672**

To support the preservation, promotion, and celebration of indigenous Mardi Gras Indian traditions and culture through educational activities to schools.

**June Bug Productions Inc.** **\$6,120**

To support high-quality performing arts that address issues of inequity that have historically impacted African Americans and to provide training for artists interested in using art to create social change.

**KID smART** **\$14,688**

To support educational activities including a teaching artist residency in 11 public schools and monthly professional development for a cohort of classroom teachers.

**Le Petit Theatre du Vieux Carre** **\$14,688**

To support Le Petit Theatre's 105th season, featuring an exciting and unique array of productions – from an original solo piece, to Tony, Obie and Drama Desk Award winning plays and a rock & roll musical.

**Louisiana Philharmonic Orchestra** **\$14,688**

To support the LPO's season that focuses on composers of diverse backgrounds past and present, delivered with their trademark artistic versatility.

**Make Music NOLA** **\$6,120**

To support Make Music NOLA after school program of tuition-free music instruction on string instruments to underserved youth at charter schools and community centers in nine locations in New Orleans.

## 2022 Community Arts Grants Narratives

### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

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| <b>Marigny Opera House Foundation</b>                                                                                                                                                                                                                                        | <b>\$6,120</b>  |
| To support the Marigny Opera House Ballet programs as well as presentations of weekly New Orleans-based performing artists concerts and recitals.                                                                                                                            |                 |
| <b>Musicians for Music</b>                                                                                                                                                                                                                                                   | <b>\$3,672</b>  |
| To support Musicians for Music's programs that promote career development for individual artists and bring their work to a wider audience.                                                                                                                                   |                 |
| <b>N'Kafu Traditional African Dance Company</b>                                                                                                                                                                                                                              | <b>\$3,672</b>  |
| To support N'kafu's programs and activities that focus on the historical documentation, study, presentation, preservation, and promotion of traditional African Culture and Folklore through the venues of Dance, Singing, Music, Costuming, and Cuisine.                    |                 |
| <b>New Orleans Airlift</b>                                                                                                                                                                                                                                                   | <b>\$14,688</b> |
| To support the creation of collaborative works of public art designed as musical architecture with innovative concerts, events, and educational programs.                                                                                                                    |                 |
| <b>New Orleans Arts &amp; Cultural Host Committee</b>                                                                                                                                                                                                                        | <b>\$6,120</b>  |
| To support the Louis Armstrong Jazz Camp that provides music education programs for New Orleans youth involving emerging, national, and internationally known artists as teachers and guest artists, as well as school-day and after-school jazz education classes.          |                 |
| <b>New Orleans Ballet Association</b>                                                                                                                                                                                                                                        | <b>\$14,688</b> |
| To support NOBA's tuition-free classes and activities for 1,500+ participants ages 4 – 80+ and expand its program to additional centers, and the presentation of world-class dance companies.                                                                                |                 |
| <b>New Orleans Ballet, Inc DBA New Orleans Ballet Theatre</b>                                                                                                                                                                                                                | <b>\$6,120</b>  |
| To support the re-launch of live performances for NOBT's 2022 season that will feature 13 dancers, representing a full company of dancers, including a Mixed Repertory Contemporary Concert.                                                                                 |                 |
| <b>New Orleans Chamber Orchestra</b>                                                                                                                                                                                                                                         | <b>\$3,672</b>  |
| To support high-quality orchestra concerts featuring works by New Orleans composers and vocalists, along with standard repertoire at the Marigny Opera House.                                                                                                                |                 |
| <b>New Orleans Dance Collective</b>                                                                                                                                                                                                                                          | <b>\$3,672</b>  |
| To support a festival, "From Philly to New Orleans," co-presented with Dancing Grounds where students will take Master classes from Robert Burden, Jr., Tap; William Burden, Ballet and Modern; Rhapsody Taylor, African and Hip Hop; and Robert Burden, 111, Tap and House. |                 |

## 2022 Community Arts Grants Narratives

### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>New Orleans Opera Association</b>                                                                                                                                                                                                                                                 | <b>\$14,688</b> |
| To support NOOA's 2021-2022 Season: Wagner's Act One of DIE WALKÜRE in collaboration with the Louisiana Philharmonic Orchestra, the Gulf Coast premiere of AN HOMAGE TO JOSEPHINE BAKER, and Puccini's LA BOHÈME will close the season at the Mahalia Jackson in early April.        |                 |
| <b>New Orleans Film and Video Festival</b>                                                                                                                                                                                                                                           | <b>\$14,688</b> |
| To support the New Orleans Film Societies programmatic activities—festivals, film series, artist labs, and field-building events.                                                                                                                                                    |                 |
| <b>New Orleans Video Access Center, Inc.</b>                                                                                                                                                                                                                                         | <b>\$6,120</b>  |
| To support the local film community through training, education, community events, production services, and youth arts training programs through a digital platform.                                                                                                                 |                 |
| <b>The NOCCA Institute</b>                                                                                                                                                                                                                                                           | <b>\$14,688</b> |
| To support the nonprofit partner of the New Orleans Center for Creative Arts High School that provides programs that offer meaningful and substantial arts experiences to NOCCA students, faculty, and the community.                                                                |                 |
| <b>One Book One New Orleans</b>                                                                                                                                                                                                                                                      | <b>\$3,672</b>  |
| To support free literacy public programming and their annual Words & Music Festival that celebrates the arts of New Orleans.                                                                                                                                                         |                 |
| <b>Prescription Joy</b>                                                                                                                                                                                                                                                              | <b>\$3,672</b>  |
| To support Prescription Joy's programming that promotes healing through human connection, whimsy, education, and play in hospitals and beyond by using imagination, art, improv, and human connection to aid in the healing process of patients, their families, and hospital staff. |                 |
| <b>Press Street (dba Antenna)</b>                                                                                                                                                                                                                                                    | <b>\$14,688</b> |
| To support Antenna's arts programming that includes artist residencies, rotating gallery exhibitions, public events, community workshops, and large-scale collaborative projects at Antenna Gallery, Paper Machine, with continued COVID safety precautions.                         |                 |
| <b>ricRACK NOLA</b>                                                                                                                                                                                                                                                                  | <b>\$3,672</b>  |
| To support ricRack NOLA's programs and initiatives that provide recycling education and sewing training to youth at its workshops and in schools.                                                                                                                                    |                 |
| <b>Second Line Arts Collective</b>                                                                                                                                                                                                                                                   | <b>\$3,672</b>  |
| To support the Second Line Arts Collective's programming that addresses three basic needs within the New Orleans music and arts community: financial literacy, creative marketing, and the monetization of art.                                                                      |                 |

## 2022 Community Arts Grants Narratives

### CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>Tekrema Center for Art and Culture</b>                                                                                                                                                                                                                                             | <b>\$3,672</b>  |
| To support Tekrema Center's dance programs and activities that are rooted in the creation, acquisition, preservation, and research of the arts; and the dissemination of these resources through presentations, exhibitions, publications and public lectures and special activities. |                 |
| <b>Tennessee Williams/New Orleans Literary Festival</b>                                                                                                                                                                                                                               | <b>\$6,120</b>  |
| To support the Tennessee Williams/New Orleans Literary Festival and the Saints and Sinners LGBTQ Literary Festival that take place in the French Quarters and other venues.                                                                                                           |                 |
| <b>The Tennessee Williams Theatre Company of New Orleans</b>                                                                                                                                                                                                                          | <b>\$3,672</b>  |
| To support The Tennessee Williams Theatre Company's theatre presentation of one of their shows, <i>For Whom the Southern Belle Tolls</i> , at Loyola University New Orleans.                                                                                                          |                 |
| <b>Treme Artists Collective</b>                                                                                                                                                                                                                                                       | <b>\$3,672</b>  |
| To support programming that includes a podcast series that highlights local musicians and their experiences with street performances and an artist support program that provides grant writing assistance, and performance opportunities for street musicians.                        |                 |
| <b>The Ella Project</b>                                                                                                                                                                                                                                                               | <b>\$6,120</b>  |
| To support pro bono legal and business assistance to low to moderate-income New Orleans artists, musicians, and grassroots nonprofits arts organizations.                                                                                                                             |                 |
| <b>The NOLA Project</b>                                                                                                                                                                                                                                                               | <b>\$6,120</b>  |
| To support a professional ensemble theatre company that produces bold new and classic works of theatre in a variety of unique locations around New Orleans.                                                                                                                           |                 |
| <b>The Ogden Museum of Southern Art</b>                                                                                                                                                                                                                                               | <b>\$14,688</b> |
| To continue to bring engagement with Southern art and artists to local, state, and national community members through the Ogden Museum Online platform.                                                                                                                               |                 |
| <b>The Roots of Music</b>                                                                                                                                                                                                                                                             | <b>\$14,688</b> |
| To support the recruitment of new Marching Crusaders and launching of The Roots Academy's first full year of programming in the fall of 2021 as well as Sprouts of Music, a general music education program for youth ages five-eight.                                                |                 |
| <b>Upturn Arts</b>                                                                                                                                                                                                                                                                    | <b>\$6,120</b>  |
| To support Upturn Arts' arts enrichment programming for New Orleans children—regardless of socio-economic background.                                                                                                                                                                 |                 |

## **2022 Community Arts Grants Narratives**

### **CATEGORY: NEW ORLEANS AS CULTURAL CAPITAL**

#### **US Biennial (dba Prospect New Orleans)**

**\$6,120**

To support Prospect New Orleans' educational programs and the development of Prospect city wide exhibitions featuring New Orleans, national, and international artists.

#### **Voices in the Dark Repertory Theatre Company**

**\$3,672**

To support production of an outdoor theatre experience for the community that includes presenting plays, lectures, visual art exhibits, booking signings, and folk art that is carefully and meticulously selected to reach out to the disenfranchised.

#### **Young Audiences of Louisiana**

**\$14,720**

To support high quality arts-education programs in all disciplines for children in school and after-school reaching 10,000+ students, as well as arts-integration professional development for educators.

**[END OF AGREEMENT]**